

# YUKISAMA SCANS

雷

鈴

鈴

Do NOT distribute outside of the  
anime community  
—SOGEMILDO—  
Support the Mangaka  
by buying your copy today!



# LILING PO

© TOKYUPO

By Ako Yutenji

2

# LING PO

Volume 2  
By Ako Yutenji



HAMBURG // LONDON // LOS ANGELES // TOKYO



***Liling-Po Vol. 2***  
created by Ako Yutenji

Translation - Takase Brewer  
English Adaptation - Michele Acherrells  
Associate Editor - Peter Ahlstrom  
Rebouch and Lettering - Jeannie Lee  
Production Artist - Jason Milligan  
Cover Design - Raymond Melkowski

Editor - Julie Taylor  
Digital Imaging Manager - Chris Buford  
Pre-Press Manager - Antonio DePietro  
Production Managers - Jennifer Miller and Mutsumi Miyazaki  
Art Director - Matt Alford  
Managing Editor - Jill Freshney  
VP of Production - Ron Klarert  
Editor-in-Chief - Mike Kiley  
President and C.O.O. - John Parker  
Publisher and C.E.O. - Stuart Levy

A **TOKYOPOP** Manga

TOKYOPOP Inc.  
5800 Wilshire Blvd. Suite 2000  
Los Angeles, CA 90046

E-mail: [info@TOKYOPOP.com](mailto:info@TOKYOPOP.com)  
Come visit us online at [www.TOKYOPOP.com](http://www.TOKYOPOP.com)

© 1997 Ako Yutenji. All Rights Reserved. All rights reserved. No portion of this book may be  
reproduced or transmitted in any form or by any means  
without written permission from the copyright holders.  
First published in Japan in 1997 by  
Shueisha Publishing Co., Ltd., Tokyo, Japan  
English publication rights arranged through  
Shueisha Publishing Co., Ltd.  
English text copyright © 2005 TOKYOPOP Inc.  
This manga is a work of fiction. Any resemblance to  
actual events or locales or persons, living or dead, is  
entirely coincidental.

ISBN: 1-58532-520-4

First TOKYOPOP printing: May 2005  
10 9 8 7 6 5 4 3 2 1  
Printed in the USA

## CHARACTER PROFILE



**Liling-Po**

A master thief known all over China, Liling-Po was captured after stealing the eight great treasures. He lost his left eye in a fight with his old partner Yako. His reason for collecting the treasures, as well as his past, are veiled in mystery.

**Bu-cho**

An elite government officer from an aristocratic family, Bu-cho is a warrior, demanding of himself and others. He refused the mission with Liling-Po at first, but reluctantly agreed after losing a wager that Liling-Po wouldn't be able to steal his officer's pin. Proud of his noble birth, he is often disdainful of others.



**Mei-toku**

A government officer coming from a non-aristocratic family, Mei-toku is very intelligent and one of the few working-class officers. He is warm-hearted and sensitive to others, but naive. He stands up for commoners and Liling-Po. Although he often clashes with Bu-cho, he admires his strength and competence as an officer.



**Yako**

Prior to Liling-Po's capture, Yako was his accomplice. He helped Liling-Po assemble the eight great treasures, but became estranged from him due to a misunderstanding. Liling-Po lost his eye in a fight with Yako. Later, they reconciled and Yako joined the team to assist Liling-Po on the quest for the rest of the treasures.



## STORY

The eight great treasures, which can grant wishes when all gathered together, have been stolen from the palace. In order to retrieve them, the government decides to temporarily release Liling-Po, the master thief who once stole all eight treasures, on the condition that he will be set free if he succeeds in retrieving them all. Along with two government agents, Bu-cho and Mei-toku, he goes on a mission to find the treasures, a quest which seems to have personal meaning for Liling-Po.

With his extraordinary skills, Liling-Po successfully retrieves the first treasure. On the way to the second treasure, he runs into Yako, an old friend from whom he had been estranged. Liling-Po and Yako reconcile, and Yako joins the team to help his former partner find the rest of the treasures.

Six treasures remain before Liling-Po, Bu-cho, Mei-toku, and Yako retrieve all eight great treasures...



# WILING~PO



GOING HOME, PART 1

GOING HOME, PART 1.....7

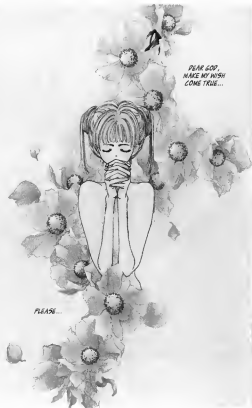
GOING HOME, PART 2.....43

GOING HOME, PART 3.....75

GOING HOME, PART 4.....107

THE EIGHT GREAT  
ARTISTS, PART 1.....147

POSTSCRIPT.....188





I'VE  
SOLD  
THEM ALL  
ALREADY.

BUT TELLING  
PEOPLE THAT  
THEY'RE THE  
REAL EIGHT  
TREASURES IS  
USUALLY GOOP  
ENOUGH TO  
SELL THEM AT  
A PREMIUM ...

THE ONES THAT  
GRANT YOU ANY  
WISH WHEN ALL  
TOGETHER ...  
THEY'RE SUP-  
POSED TO BE  
KEPT IN THE  
PALACE. I THINK  
THE ONES I  
BOUGHT HERE  
FAKES.

WHAT?

YOU'RE  
AFKID  
THE EIGHT  
TREASURES,  
RIGHT?

I DON'T  
HAVE  
ANY OF  
THEM...

... ANY  
MORE

TO  
WHOM?



TAKE IT  
EASY...

I'LL  
TELL  
YOU  
WHEN  
THEY  
ARE

THEY  
LIVE  
IN...

THEY HAVE  
A SICK  
CHILD.

...AND HIS  
WIFE.

HERE, I  
SOLD ONLY  
ONE ITEM,  
TO AN  
ARTIST...

MOST OF  
THE ITEMS  
WENT TO A  
MERCHANT  
WHO WAS ON  
HIS WAY TO  
KAWA.



WHAT  
DID I DO,  
ANYWAY?

PLEASE!  
GIVE  
ME A  
BREAK!

WE  
TOLD  
YOU.

...TO SHOW  
US WHAT  
YOU HAVE IN  
YOUR BAG.

WE JUST WANT  
TO FIND OUT IF  
THOSE ITEMS ARE  
WHAT WE'VE BEEN  
LOOKING FOR

A MERCHANT  
IN THE WEST  
TOLD US  
YOU BOUGHT  
SOME THINGS  
FROM HIM.

WE  
DIDN'T  
MEANTO  
SCARE  
YOU.

YOU CAME  
AFTER HE  
HELPING  
YOUR  
SHOCK!

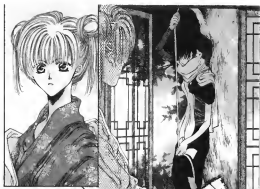
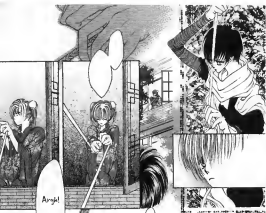
AS SOON  
AS WE CAME  
OVER TO  
TALK TO  
YOU YOU  
TOOK OFF

















...YOU  
KEEP ME  
TO GO UP  
THAT AND  
SANDY  
ACROSS??

THE  
ATTIC.

...WE  
HAVE TO  
LOOK--

THERE'S  
ONE MORE  
PLACE...

BUT I  
PROMISED TO  
GO SEE HER  
AGAIN. SO I'LL  
KEEP INVESTIGATING

I COULD  
ONLY WATCH  
HER FOR A  
LITTLE WHILE  
TODAY...

IT'S  
TOO  
EARLY TO  
SAY

YEAH

.....  
?

WE CAN'T  
STAY TOO  
LONG OR  
WE'LL LOOK  
SUSPICIOUS

THEY LET US  
STAY HERE SO  
WE COULD REST  
FOR A WHILE

AS  
SOON AS  
POSSIBLE

YOU SHOULD  
PROBABLY DO  
THAT...



WE  
PROBABLY...

...DON'T  
COME



YOU  
KNOW WHAT I  
MEAN?



I WENT  
TO THE  
CLINIC.

HEY.

WHAT  
DID YOU  
FIND  
OUT?

YOU  
FOLLOWED  
HERE

IT'S  
NOTHING  
INTERESTING.

GOOD.

WHEN  
HAVE YOU  
BEEN?

YOU'VE  
BEEN OUT  
FOR A  
WHILE...

STAYING  
HERE WILL  
GIVE US A  
CHANCE TO  
KNOW  
LOOKING  
AROUND  
THE HOUSE  
AND POSSIBLY  
FIND THE  
TREASURE

NO WE'LL  
STAY AT THEIR  
HOUSE FOR A  
WHILE HE TOLD  
THEM WE-  
CAN'T FEELING  
WELL. AND THEY  
OFFERED TO LET  
US STAY

SHOULD WE  
LOOK FOR  
A PLACE  
TO STAY  
TODAY?

DO YOU  
THINK THE  
GIRL HAS  
THE  
TREASURE  
WITH HER?

...WE'LL  
KEEP  
CHECKING  
OUT THE  
HOUSE.

HOW  
ABOUT YOU,  
LILING-  
FO?

MAYBE...

I HAVE  
A LITTLE BIT  
OF A  
MIND TO  
GO OUT  
AND TALK  
TO HER  
BUT I  
DON'T  
WANT  
TO  
BOYD  
THE  
HOUSE  
OF  
ADULTS  
THAT  
I  
WANT  
TO  
GO  
OUT

WE DON'T  
HAVE  
A CLUE  
WHERE THE  
TREASURE  
IS YET

I  
SEE...

THEY LET US  
USE THEIR  
PARENTS'S  
ROOM, SO...









I HOPE SHE DIDN'T FORGET I PROMISED TO SEE HER TODAY.

SHE'S NOT HERE

I KISSED MY NECK TO SHOW UP...



SHE JUST STOPPED OUTSIDE A MINUTE AGO.



SHE PROBABLY WENT OUT TO GET SOME FRESH AIR OR SOMETHING...





HEEE  
YOU?



SHUT  
UP.

IT'S NONE  
OF YOUR  
BUSINESS  
WHERE I  
WAS.



MY  
ROOM  
IS JUST  
AROUND  
THE  
COR-  
NER...

I CAN GET  
THERE BY  
MYSELF.



LEAVE  
ME  
ALONE.



...COME IN  
THROUGH  
THE FRONT  
ENTRANCE?

YOU  
PROBABLY  
SNEAKED  
IN FROM  
THE  
WINDOW  
AGAIN.

YOU  
SHOULDN'T DO  
THAT. YOU'LL  
GIVE SOMEONE A  
HEART ATTACK,  
RUDDY!  
JUMPING IN  
FROM THE  
WINDOW LIKE  
THAT.



HEEE  
YOU  
WAITING  
FOR ME  
BY THE  
FRONT?



HEY,  
WHAT'S  
UP?



I DIDN'T  
THINK  
YOU'D  
COME  
BACK.



WHY  
NOT?

GET  
OUT OF MY  
WAY!

WHAT'S  
WRONG?



I PROMISED  
I WOULD

I CAME  
JUST TO  
SEE YOU

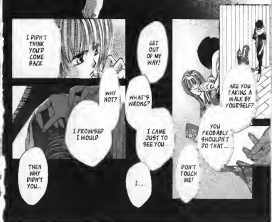


THEN  
WHY DIDN'T  
YOU...

DON'T  
TOUCH  
ME!

ARE YOU  
TAKING A  
WALK BY  
YOURSELF?

YOU  
PROBABLY  
SHOULDN'T  
DO THAT...







ALL YOU HAVE  
TO DO IS...

STAY IN BED  
AND REST...



THIS IS  
QUITE A  
BOOK.

I  
BROKE DOWN  
THAT BOOK  
FROM A  
FEW OF NINE.

MY  
NAME?  
IT'S  
YAKO.

WHAT'S  
YOUR  
NAME?

LET'S  
SEE...



CAN  
YOU  
READ  
IT?

I  
WOULD  
REALLY  
RESPECT  
YOU IF  
YOU  
COULD.

WHY?

I  
CAN'T  
READ  
THIS.

HERE,  
TAKE  
IT  
BACK.

I  
THOUGHT  
YOU  
MIGHT  
HAVE  
READ  
MOST  
OF  
THE  
BOOKS  
THEY  
SELL  
AT  
THE  
MARKET.

I--



SO  
YOUNG.

"YOUR  
MOM MUST  
BE SO  
WISDOM."



HOW  
ARE  
YOU?  
AGE  
YOU  
DEAD?  
ON  
MY  
CLOUTNESS  
YOU  
REALLY  
SHOULD  
FIND  
YOURSELF.



DON'T  
WORRY  
ABOUT  
IT. I  
CAN  
DO  
IT  
FOR  
YOU.  
YOU  
NEED  
TO  
STAY  
IN  
BED.

WHERE  
ARE  
YOU  
GOING  
TODAY?



I'M  
JUST

...BUYING A  
REGULAR...

...SAY...



WHAT  
DO YOU  
MEAN,  
NOTHING?

NOTHING.

WHAT  
WERE YOU  
DOING  
AT THE  
CLINIC?

ARE YOU  
GOOD WITH  
WOMEN?

WHAT?

YAKO.

LIKE  
THIS

I'VE  
NEVER  
SEEN  
YOU...

YEAH,  
I AM.



UH...

SORRY.

DO YOU  
THINK  
SO?

YOU LOOK  
CONFUSED,  
LILING-PO...

...WE TALKED  
ABOUT WOMEN  
A WHILE AGO  
WITH SOME OF  
OUR FRIENDS

I AM  
TRYING  
TO REMEM-  
BER.

YAKO.

YEAH.

DO YOU  
REALLY  
WANT TO  
KNOW?

I REMEM-  
BER...



HEY...

SO  
BORING...

EVER  
LOOKING AT  
THAT BOOK  
GIVES ME A  
HEADACHE...

WHAT  
WERE YOU  
THINKING?

DON'T  
BRING ME  
A BOOK  
YOU CAN'T  
EVER READ  
YOURSELF.

I WAS  
FORGETTING  
ABOUT METO-  
YOU BEING  
A HIGHLY-  
EDUCATED  
GOVERNMENT  
OFFICER...

SINCE  
WHEN...

...OR  
YOU'LL  
JUST BE  
WASTING  
MY TIME.

PICK A  
BETTER ONE  
NEXT TIME...

...FOR  
BRINGING  
THE BOOK,  
OKAY?

I AM OLD-  
SIZE...

STOP  
BEING SO  
RUDE



...VERY  
TIRED.

YOU  
LOOK...

HOW  
PAIS  
YOU?!

LOOK  
WHO'S  
TALK-  
ING.

OH, I  
WOULDN'T  
PICKED A  
BETTER-  
LOOKING  
SERVANT  
THAN YOU

AND I  
WOULDN'T  
WORK  
FOR A SELF-  
CENTERED  
GIRL LIKE  
YOU.

...AND  
TRYING TO  
EDUCATE  
YOU, SINCE  
YOU LACK  
COMMON  
SENSE.

I'M  
JUST  
BEING  
ASPER-  
TIVE...

...DID I  
BECOME  
YOUR  
SER-  
VANT?





600...

**GOING HOME, PART 2**

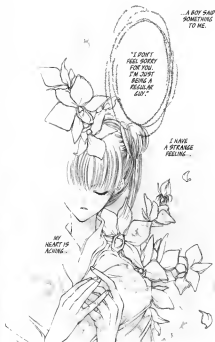
600  
WILL...

...HEAL YOU.

GOING HOME, PART 1 - THE END



TODAY...



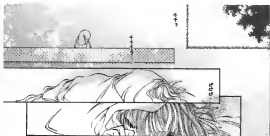






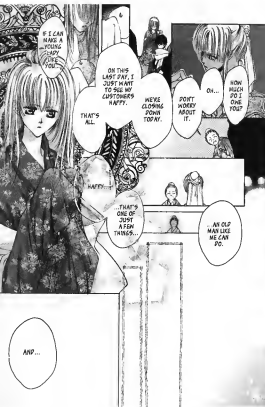














YOKA...

YOU HAVE TO LISTEN TO YOUR DOCTOR AND STAY IN BED. I HAVE SOMETHING TO TELL YOU.

YOUR BODY IS NOT AS STRONG AS YOU THINK.

I WORRY ABOUT YOU.



FACE IT.

...YOU HAVEN'T FORGOTTEN YOUR MISSION

I HOPE.

MEI-TOKU!

IT'S JUST ONE OF EIGHT...

I'M SURE IF WE EXPLAIN THE SITUATION, HE'D UNDERSTAND THAT WE COULDN'T GET THIS PARTICULAR TREASURE

...NOT COMPLETELY MERCILESS.

...TAKING THE TREASURE AWAY FROM THAT GIRL

I WOULD FEEL GUILTY...

THE GENERAL IS...



...OR WE CAN WAIT UNTIL THEY TAKE THE TREASURE OUT OF THE LEG.

WE CAN TAKE THE AMPUTATED LEG WITH THE TREASURE...

...THEY'RE SUPPOSED TO KEEP THE LEG ON ICE FOR A WHILE.

AFTER AMPUTATION...

EITHER WAY, WE NEED TO BE QUIET ABOUT IT.

WE'LL WAIT UNTIL THINGS CALM DOWN A LITTLE...

I'VE BEEN A THIEF FOR QUITE A WHILE.

I MEAN...

WHY NOT?

YOU AND THE GIRL ARE FRIENDS NOW...

NOTHING...

YOU'RE LIKE ICE

WHAT'S WRONG?

LILING-FO...

WHERE HAVE YOU BEEN, YOKA?



I HEARD  
HER LEG IS  
GOING TO  
BE AMPU-  
TATED.



WE HAVE TO  
KEEP A LOW  
PROFILE AND  
SEE HOW  
THINGS GO.

HER  
SISTERS  
WERE  
TALKING  
ABOUT IT.



I  
NEED  
TO DO.

I  
SHOULD  
GO BACK  
NOW.  
THERE'S  
SOME-  
THING...

YOU'VE  
GOT TO  
TOUGHEN  
UP...

OR HE'LL  
NEVER  
MAKE  
IT BACK  
TO THE  
PALACE.

YOU  
SOUND  
LIKE...

I  
THINK...

...BU-CHO.



WHEN THE  
GIRL IS  
SO ILL?

I DON'T  
KNOW  
MATTER OF  
LIFE AND  
DEATH

BE SO  
MATTER-  
OF-FACT..

HOW  
CAN  
YOU..

EVERY-  
THING IS  
WORKING  
OUT  
AFTER  
ALL..

WAS HER  
PARENTS'  
DECISION TO  
GET HER LEG  
AMPUTATED

BUT WE HAD  
NOTHING TO  
DO WITH IT

IT SAVED  
US THE  
TROUBLE  
OF TAKING  
ANY AG-  
GRESSIVE  
ACTION

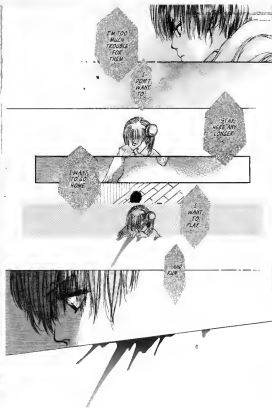
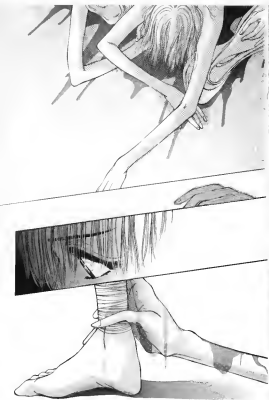
THEY  
DECIDED  
TO GET  
HER LEG  
CUT OFF

IF  
THINGS  
ARE  
WORKING  
OUT FOR  
US...

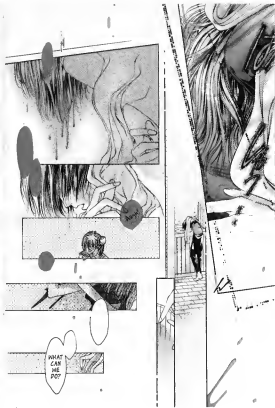
WHAT  
ARE YOU SO  
WORRIED  
ABOUT?

STOP  
BEING SO  
NARVE,  
MEI-TOW.

RU-  
CHO..









AMPUTATE  
IT.

I GET...

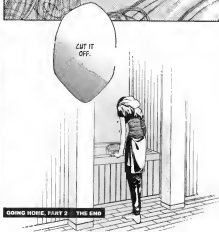
...YOUR  
PARENTS  
ARE WORKING  
HARD FOR YOU  
AND YOUR  
FAMILY.

I WANT  
YOU TO  
CUT OFF...

GOING HOME, PART 3



CUT IT  
OFF.



GOING HOME, PART 2 THE END





DO YOU HAVE  
A WEAPON  
OR SOMETHING  
TO KILL ME?

I THOUGHT  
YOU WERE  
A SLEEPING  
BEAUTY.  
BUT LOOK  
AT YOU!  
YOU'RE  
TRYING TO  
KILL ME!

FAKO...

HOT  
REALLY...



DON'T GET  
THE WRONG  
IDEA. I'M  
NOT WORRIED  
ABOUT HER.

IT  
WAS A  
MISTAKE.

HOW LONG  
DID I  
SLEEP?

IT'S  
NOT  
THE  
REAL  
ME.

I SEE  
IT'S RIGHT  
BEFORE  
DAMN

I WONDER  
IF THE  
SURGERY  
IS OVER.

AT LAST  
YOU'VE  
REACHED  
THE  
END  
OF THE  
ROAD.

FINALLY  
THE  
SURGERY  
IS OVER.



...MY  
TRAILER  
LEG?

DOES  
THE  
MURDER  
OF THE  
REAL  
ME?









...WE'LL  
KEEP  
IT.



BY THE  
WAY...



THE  
TREASURE  
HAS BEEN  
REMOVED  
FROM YOUR  
LEG.



NOW THAT THE  
TREASURE IS SEPA-  
RATED FROM  
HER.



WE CAN  
STEAL IT  
WITHOUT A  
PROBLEM.



WE'VE GOT TO  
GET BACK  
ON THE  
ROAD  
AGAIN.



IT'S  
BEING  
CLEANED  
UP.



IF IT'S  
STILL IN  
A GOOD  
SHAPE.



GET A  
LOT OF  
SUN-  
SHINE.

IT'S  
NOT...

...THAT

IT'S GOOD  
TO SEE  
YOU DOING  
SO WELL  
AFTER THE  
SURGERY.



BE CARE-  
FUL...

...YOU'RE  
MORE APT  
TO MAKE  
MISTAKES.

IF YOU LOSE  
CONTROL OF YOUR  
EMOTIONS...

MEI-  
TOKU...

THE  
GENERAL  
INCLUDED  
SOMEONE  
LIKE YOU  
IN THE  
MISSION

SO MANY  
DISHONEST  
PEOPLE LIVE  
OUTSIDE THE  
PALACE.

...OR  
THINGS  
WILL GO  
WRONG.

...SO YOU  
COULD HELP  
US NAVIGATE  
THE SMALL  
TOWNS AND  
TALK TO THE  
LOCALS.

OUR JOB  
IS NOT  
TO...

...SYMPA-  
THIZE.

...ONE  
MAY OR  
ANOTHER.

WHAT ARE  
YOU DOING  
HERE?

...THE  
STRENGTH  
OF YOUR  
CONVIC-  
TIONS.

...YOU'LL  
HAVE TO  
SHOW  
ME...

IF YOU  
WANT TO  
CONVINCE  
ME...

DINNER IS  
READY.

EXCUSE  
ME...

PLEASE  
COME  
DOWN TO  
THE DINING  
ROOM.

I AM  
AFRAID...

...HONEST  
AND  
GOOD...

...WE  
WOULDN'T  
HAVE TO  
GUARD THE  
TREASURES,  
BUT...

PLEASE  
DON'T WAIT  
FOR US.

...MY FRIEND  
IS NOT  
FEELING  
WELL  
TONIGHT.

CERT-  
AINLY.

THEY ARE  
FOOLISH  
ENOUGH TO  
BELIEVE WHAT  
WE'VE TOLD  
THEM.

DON'T  
LOSE YOUR  
COOL.  
MEI-TOKU,  
ACT LIKE A  
PROFES-  
SIONAL.

YOU  
ARISTOCRATS  
LOOK DOWN  
ON COMMON  
CITIZENS... BUT  
THEY HAVE KINDLY  
PROVIDED US  
SHELTER  
AND FOOD.

HOW DARE  
YOU TREAT  
THEM LIKE  
THIST?

YOU  
WONDER-  
STOOD

YOU'RE  
OVER-  
REACT-  
ING.

THEY  
ARE VERY  
KIND TO  
STRANGERS  
LIKE US.

THEY'RE  
NOT THE  
TYPES OF  
PEOPLE...

...YOU  
THINK  
THEY  
ARE.







...YOU'RE A WORTHY OPPONENT?

WHY DON'T YOU SHOW ME...

BEFORE YOU START ARGUING...

...OR YOU'LL BE AS RUSTY AS THE PALACE FUSHERS.

REMEMBER WHAT I JUST SAID.

IF...

...I CAN PROVE MYSELF...

...WITH THE SWORD...



...ARE YOU GOING TO RECONSIDER LEAVING IT WITH ME?

ARE YOU REALLY READY TO CHALLENGE ME?

I'M WILLING TO FIGHT.

WE'LL SEE...

I MEAN... THE TRIANGLE...



NOW THAT I THINK OF IT...

...SINCE HE LEFT THE PALACE...

...WE HAVEN'T DONE MUCH TRAINING.



YOU NEVER FINISH OFF YOUR OPPONENTS...

...BUT THE TRAINING AT THE PALACE WAS FAR FROM REAL FIGHTING.

I DON'T KNOW IF YOU'VE EVER THOUGHT ABOUT THIS...

HEI-TOKU...

...WHEN YOU'RE JUST SPARRING.

BUT ONCE YOU STEP OUT OF THE PALACE...

KEEP WORKING ON YOUR COMBAT SKILLS

...YOU HAVE TO BE PREPARED TO BE MERCILESS

YOU JUST MIGHT BE A LITTLE RUSTY. BESIDES, YOU'VE GOT SOME FUNNY WEAS THERE SAY'S--YOU COULD BE LOSING YOUR EDGE

WE HAVEN'T HAD TIME TO PRACTICE OUR SWORDFIGHTING AT ALL.





LIVING-  
PO...



OH WELL.

I HEARD  
 THE  
 WIND  
 Began  
 INTO  
 THE  
 FLEET'S  
 WINDS  
 (25)

AND  
 SO  
 ON

TO  
 GET

HE'S A TRICKER

KNOWN TROUBLEMONGER

WILLIE AVEZ NANI HIS FACE

SEE HIS NO

ALL STAY TIGERMAN SAVING CHINA

GREEN CLOUAS OF-AM

THAT NAME  
SOUNDS  
FAMILIAR.

[illegible]

IT'S ABOUT TIME..

BUT I THOUGHT THEY WOULD PERK UP YOUR ROOM

IT'S NOT REALLY LIKE ME TO DO SOMETHING LIKE THIS...

I PICKED UP SOME FLOWERS FOR YOU

FOR THE HELP MUST'VE TO SLOOM RIGHT...

...LILING-PO?!

YEAR..

I WONDER IF SHE'S BACK AGAIN...

HEY!

I...UH... I JUST WANTED TO THANK THEM...

...FOR GIVING US A PLACE TO STAY.

...I PASSED BY A NICE GARDEN.

BY THE WAY, ON MY WAY HERE...

DID YOU... UH... SEE ME EARLIER?

UH...

WHERE WERE YOU?

YOU DON'T COME TO MY ROOM

.. YOU WERE HERE EARLIER.

I KNOW...

IT'S TOO EARLY TO FALL ASLEEP.

IT'S STILL LIGHT OUT.

LOOKS LIKE... .. SHE'S ASLEEP.





**GOING HOME, PART 3: THE END**













I'M SURE YOU'VE HEARD OF HIS SKILL.

LIUNG-PO COULD HAVE STOLEN IT AS SOON AS IT WAS TAKEN OUT OF YOUR LEG.

BUT HE COULD HAVE GOTTEN IT AND GLEN OUT OF HERE BY NOW.



WHAT'S YOUR POINT?

HE PROBABLY KNOWS EXACTLY WHERE THE TREASURE IS.



YOU CAN'T MAKE IT AS A THIEF IF YOU'RE TOO EMOTIONAL.

NOT EXACTLY...

BECAUSE HE FEELS SORRY FOR HER?

ARE YOU SAYING LIUNG-PO DOESN'T WANT TO TAKE IT...



SORRY TO DISAPPOINT YOU, BUT I'M THE REAL YAKO.

LIUNG-PO JUST USED MY NAME TO HIDE HIS IDENTITY.

YOU DON'T HAVE TO USE A FAKE NAME.

I'M YAKO.



LOOK... I DON'T WANT TO LIE TO YOU.

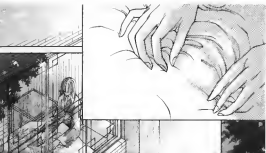
I KNOW.

THE ONLY REASON I'M HANGING AROUND IS FOR THE TREASURE.

THE TREASURE ISN'T HERE.

IF THAT'S WHAT YOU'RE AFTER...

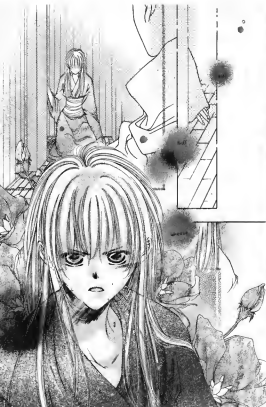


















WE DON'T HAVE  
THE TREASURE  
ANYMORE...

...BUT WE  
HAVE EACH  
OTHER.

YOKA...

LET'S GO  
HOME.

WHAT'S  
WRONG,  
YOKA?

WHY WERE  
YOU KISS-  
ING YOUR  
VOICE?

YOUR  
DOCTOR  
SAID...

...YOU DON'T  
HAVE TO  
STAY HERE  
ANYMORE

I'VE BEEN SO  
WORRIED ABOUT  
YOU, YOKA. BUT  
IT LOOKS LIKE  
YOU'RE DOING  
GREAT.

I KNOW IT'S NOT  
GOING TO BE EASY  
FOR YOU, HONEY,  
BUT LITTLE BY  
LITTLE, THINGS  
WILL GET BACK TO  
NORMAL.

ME...

BUT I  
THOUGHT  
...

...YOU  
WOULDN'T BE  
BACK UNTIL  
TOMORROW  
MORNING

...KNOWING  
YOU'RE IN  
PAIN.

WE  
WOULDN'T  
LEAVE YOU  
HERE...







...MAKING  
A PROMISE  
LIKE THAT.

I DON'T  
KNOW  
ABOUT  
YOU,  
BUT...



I WANTED...

WHAT?

...IT  
DOESN'T  
FEEL TOO  
BAD...

...TO HAVE  
SOMEONE...

...TO STAY  
NEAR FOR-  
EVER

...WANT  
ME TO  
STAY



THE GIRL  
EVEN SAID  
SHE DIDN'T  
NEED IT.

LEAVING THE  
TREASURE  
WITH THAT  
FAMILY DOESN'T  
GUARANTEE ITS  
SAFETY.

BESIDES, WHAT  
SHE NEEDS  
ISN'T THE  
TREASURE...



...IT'S THE  
SUPPORT  
OF HER  
FAMILY AND  
FRIENDS.



YOU  
MUST  
BE  
CRAZY...





LILING-  
PO!



HOW LONG  
ARE YOU  
GOING TO  
STAY UP  
THERE?



I'M  
COM-  
ING  
DOWN  
NOW.



A LIE,  
BUT IN ITS  
STEAD.



I LIVED  
THE MOST  
IMPORTANT  
THING IN  
MY LIFE.



IT DOESN'T  
FEEL BAD TO  
HAVE SOME-  
ONE PEEL UP  
ON YOU.



I DIDN'T  
KNOW WHAT  
TO DO.



MY WISH  
DIDN'T COME  
TRUE.

I  
ALMOST  
LOST  
MYSELF.



WHAT  
KIND OF  
OUTFIT IS  
THAT?

I'VE FOUND  
TRUE  
HAPPINESS.











PLEASE,  
HAVE  
MERCY!

MY MASTER  
ENTRUSTED  
ME WITH...

WHY  
WOULD  
I USE  
MONEY  
WHEN  
I CAN  
JUST USE  
THIST?

SO HAVE  
YOU DECIDED  
WHETHER  
YOU'RE GOING  
TO LET ME  
HAVE IT?

YOU CAN  
HAVE IT AS  
LONG AS  
YOU'VE GOT  
THE MONEY  
TO PAY FOR  
IT.

OH WELL,  
NOW THAT  
YOU'RE  
PENN...

...I'LL BE  
IN CHARGE  
OF YOUR  
JUNK.

YOU'D  
BETTER  
APPEAL-  
ATE NO  
THOUGHT-  
FULNESS



I LOVE  
IT...



THAT'S  
THE ONE I  
WANT. SHE  
ALMOST  
GOT IT  
DIRTY.

THIS LITTLE  
BEGGAR TRIED  
TO TOUCH  
IT WITH HER  
FILTHY HAND.





SIX  
YEARS  
AGO...

DON'T WORRY, I  
WON'T CRY MY  
TEARS DRIED UP  
YEARS AGO.

I HAVEN'T  
CRIED FOR  
A LONG  
TIME.

IF I REMEM-  
BER COR-  
RECTLY, THE  
LAST TIME I  
CRIED WAS...

...ALMOST...

THE  
LAST  
TIME  
I  
CRIED...



DON'T  
CRY.

I DON'T  
LIKE IT  
WHEN  
YOU  
CRY.

LONG-  
TO...

I  
KNOW.



...IS  
THIS?





HOWEVER,  
DIGITAL  
PICTURES  
WHO OFFERS  
THE PEOPLE  
ARE COMING TO  
POWER...



THE WAR IS  
OVER. AL-  
THOUGH THE  
DREAM OF A  
UNIFIED NATION  
HAS FAILED...

EACH  
COUNTRY  
NOW ENJOYS  
PEACE AND  
TRANQUILITY.









POVERTY  
AMONG THE  
CITIZENS  
HAS BEEN IN-  
CREASING...

I  
WONDER  
IF YOU COULD  
CUT A LITTLE  
SPENDING ON THE  
MONTHLY BANQUET  
AND ALLOCATE SOME  
FUNDS TO RAISE  
THE PEOPLE'S  
STANDARD OF  
LIVING.

RAISE THE  
STANDARD  
OF LIVING,  
HUN?

PLEASE  
THINK  
ABOUT  
IT, YOUR  
MAJESTY.

GODDAMN!



...YES.

I AM SURE YOU  
ARE WORKING  
HARD ON YOUR  
PROJECTS FOR  
MY UPCOMING  
BANQUET.

...AND  
SHAGEN,  
MASTER  
SHOED-  
SMITH.

I AM MISSING  
KIN-HU, THE  
BEAUTIFUL  
CARPENTARY  
WEAVER  
TODAY.

THERE'S  
SOME-  
THING I'D  
LIKE TO  
DISCUSS  
WITH YOU,  
YOUR  
MAJESTY

I SEE.

MY WIFE  
IS TAKING  
CARE OF  
MY SON.



I ADMIRE  
YOU FOR  
YOUR  
COUR-  
AGE...

FEW PAGES  
CRITICIZE THE  
EMPEROR.

BUT THERE  
WAS REALLY  
NO NEED FOR  
YOU TO  
SACRIFICE  
YOURSELF.



THE GOOD  
NEWS IS YOU  
DON'T HAVE  
TO CONCERN  
YOURSELF  
ANYMORE.

ISN'T THAT  
NICE?

HA!



THE  
MONTHLY  
BANQUET  
IS ONE OF  
MY FEW  
PLEASURES.

I'M NOT  
CUTTING THE  
BUDGET FOR  
SOME PEOPLE  
I DON'T EVEN  
KNOW.

IF THE PEOPLE  
STARVE, ALL I  
HAVE TO DO TO  
INCREASE THE  
POPULATION  
IS INVADE AND  
OCCUPY ANOTHER  
COUNTRY.

THERE'S NO  
REASON TO  
BE CON-  
CERNED.

...PER-  
HAPS.

HAVE  
MERCY,  
YOUR MAJ-  
ESTY!



MAYBE WE  
SHOULD GIVE  
YOU SOME-  
THING ELSE TO  
THINK ABOUT.



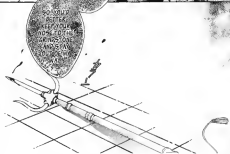
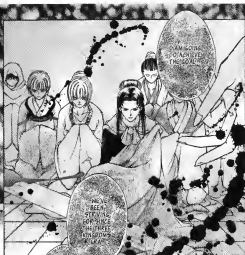
HOLD  
HIM  
STILL.

SHU!

SHU-  
GEN!











OH,  
COME  
ON!

YOU'VE BEEN  
LIVING HERE  
SINCE AGE TEN  
AND ARE THE  
EMPEROR'S  
FAVORITES.

LOOK WHO'S  
TALKING.  
YOU'RE THE  
ONE WHO'S  
WAY BEHIND  
SCHEDULE

GIVE ME A  
BREAK! I'M A  
FREE-SPIRITED  
ARTIST! UNLIKE  
ME, YOU TWO  
DON'T REALLY  
HAVE MUCH TO  
HOOKEY ABOUT,  
DO YOU?

THEE HOO!

ALTHOUGH  
HE ARE  
THE TOP  
ARTIST'S  
IN CHINA...

...WE CAN'T  
JUST RELY  
ON OUR  
REPUTATIONS

DON'T YOU  
GUYS GET SICK  
AND TIRED  
OF HAVING  
THE EMPEROR  
BREATHING  
DOWN YOUR  
NECK ALL THE  
TIME?

OF  
COURSE...

END, YOU  
NEVER COM-  
PLAIN ABOUT  
SERVING THE  
EMPEROR...



THE EMPEROR  
HAS AN ARMY  
OF 100,000.  
WE CAN'T  
TAKE HIM ON.

OH  
BOY...

IT'S NOT  
EASY  
LOOKING OUT  
FOR A GUY  
LIKE YOU,  
SHUN.

OHAKU-  
TO, YOU--

THAT'S  
ENOUGH,  
GUYS. IT'S NO  
USE CRYING  
OVER SPILLED  
MILK, AS THEY  
SAY.

WE'D BETTER  
GET BACK TO  
HOME AND MAKE  
SURE TO COME UP  
WITH SOMETHING  
THE EMPEROR  
WILL LIKE. OR  
WE'LL BE IN SOME  
TROUBLE,  
TOO.







STAYING IN  
CAN REMEM-  
BER IN A  
AND THE  
DAILY ME-  
THEY WERE  
ACCUSED  
WENT INTO  
THE RAIN  
STREET

HE JUST  
TOOK A  
LITTLE PIP.  
HE'S NOT  
GOING TO  
PE OR  
ANYTHING

RESIDES, THE  
SUNSHINE WILL  
COME OUT WHEN  
THEY HEAR THE  
SPLASHING.

おきおき

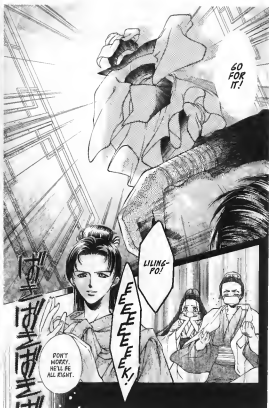


LILING-  
FO. ARE  
YOU  
DOWN  
THERE?

OH MY  
GOD!

SHIT.

EIA-  
HU,  
ARE  
YOU  
OKAY?

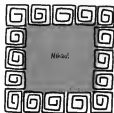


GO  
FOR  
IT!

LILING-  
FO!

EEEEEEK!

DON'T  
WORRY.  
HE'LL BE  
ALL RIGHT.







I hope  
you'll all  
buy the  
book.

I would love  
to thank all the  
people who read  
this volume with  
the first of the  
series. I hope  
you'll all buy  
the book.



I would love  
to thank all the  
people who  
read this volume  
with the first  
of the series.

I hope  
you'll all  
buy the  
book.



I think  
this is the  
perfect  
opportunity.





❶ My first story was titled "Curtain Princess." I wrote it under another pen name, which is very close to my real name, so I won't tell you what it is. I haven't written many stories under that pen name anymore!

❷ Next! Let us introduce! Published under Kikaku! ISBN imprint of my first Vols. 1 and 2. I don't need a Prince. Published under Kikaku's White Heart imprint. Princess Kiku's Family Tree Secret Vols. 1-5.

❸ Finally! I was involved in the V2 circle for about three years. I was active only for one year. I'm not doing it anymore. Please don't contact me about the magazine.

❹ As you can see, I haven't written that much yet. I hope I can write a lot of stories with Shoukoku, the publisher of Liling-Po. ☺

Here are some questions about the story of Liling-Po.

...but Aska,  
hide,  
Aersmith...

Not only  
B'Z...

I listen to  
different  
kinds of  
music.

...Guns N' Roses,  
Don McLean...

...Marlene Dietrich,  
Celine Dion...

...Cher,  
etc...

...and I  
have some  
favorite  
singles by  
various  
artists.

But before  
anything else,  
you have to  
learn how to  
meet your  
deadlines.

Also, don't  
make the story  
misheard  
and nothing  
as you'll lose  
readers.

Also, you can  
use it to promote  
your story.

I WILL DO MY BEST!

The End

Wow,  
my  
story.

I'm  
looking for  
something I can  
get into—books,  
movies...anything  
other than  
video games!

But to  
be honest,  
there's nothing  
I'm hooked on  
right now, and  
I'm bored to  
death!

Oh,  
honesty  
about  
video games.

From now  
on, the story  
will revolve  
around Liang-  
li's past.

So I can  
tell it my  
plans.

By volume 2,  
most of the  
main characters  
have appeared  
and Liang-  
li's past is  
revealed.

I watch  
the same  
ones over  
and over.

Documentaries  
are very  
interesting. Also  
sometimes when I  
get bored, I play  
some music.

When I don't  
feel like  
working, I  
usually play  
videotapes of  
Chinese history  
documentaries.



In the next volume of

## LILING-PO

Riko turns in a new garment for the emperor's next banquet. Unfortunately, the emperor dislikes it and orders Riko to remake the garment. Riko tells the emperor he doesn't have enough time to make another one. The emperor expresses his outrage and orders Riko's wife, Ria-hu, who used to work as a lady-in-waiting for the emperor, to return to her old position as a lady-in-waiting. The emperor also orders them to turn in their son, Liling-Po, to him.



Manga  
Action  
US \$9.99  
CAN \$13.99  
UK £6.99

# LILING-PO



**L**iling-Po discovers one of the eight hidden treasures implanted in the leg of a sick girl! Her parents believe the treasure has special powers that could heal her. As government officials scrutinize each and every move that Liling-Po makes, further information about the creators of the treasures is revealed. A close-knit family of master artists is uncovered, and the twisted web of intrigue continues to grow!



ISBN 1595325204



3 2 5 2 0



www.TOKYOPOP.com